

# Produzione PRILVATA

Cultivating experimentation and encouraging craftsmanship

2015 / 2016



Produzione Privata è una piccola azienda che persegue l'intento di coltivare la sperimentazione e di incentivare l'artigianato, commercializzando i suoi prodotti in tutto il mondo.

È stata fondata da Michele De Lucchi e Sibylle Kicherer nel 1990 e opera secondo le logiche di serie, nella produzione e nella distribuzione.

I Laboratori di produzione sono dislocati nelle regioni italiane, dove ancora persistono competenze per lavorazioni artigianali e dove, di volta in volta, Michele De Lucchi ha affidato la realizzazione dei suoi disegni.

Produzione Privata is a small business, which cultivates experimentation and encourages craftsmanship, selling its products worldwide.

It was founded by Michele De Lucchi and Sibylle Kicherer in 1990 and operates according to the logic of series, both in its production and distribution.

The production Workshops are scattered among those parts of Italy in which skilled craft processing still exists and to which Michele De Lucchi entrusts with the realisation of his drawings.



Dodici  
2015

“Solo quando l’orologio si ferma il tempo prende vita”. (William Faulkner)  
Non ha lancette, ingranaggi e quadrante ma è ora di accenderla quando fuori fa buio.  
“Only when the clock stops does time come to life”. (William Faulkner)  
It has no hands, clockwork or face, but it’s time to turn it on when darkness gathers.



Metro  
2015

Gli architetti non progettano lo spazio ma progettano relazioni di oggetti.  
Architects do not design space but relations among objects.



Brunellesca

2015

“Filippo di Ser Brunellesco, sparutissimo de la persona, ma di ingegno tanto elevato, che ben si può dire che e’ ci fu donato dal cielo per dar nuova forma alla architettura...”  
 (Giorgio Vasari, *Le vite de’ più eccellenti pittori, scultori e architettori*, 1550)  
 Era chiamato Pippo.

“Filippo di Ser Brunellesco was small in stature but so great in genius that he may well be described as a gift from heaven bringing new form to architecture...”  
 (Giorgio Vasari, *Lives of the Most Eminent Painters, Sculptors, and Architects*, 1550)  
 He was called Pippo.



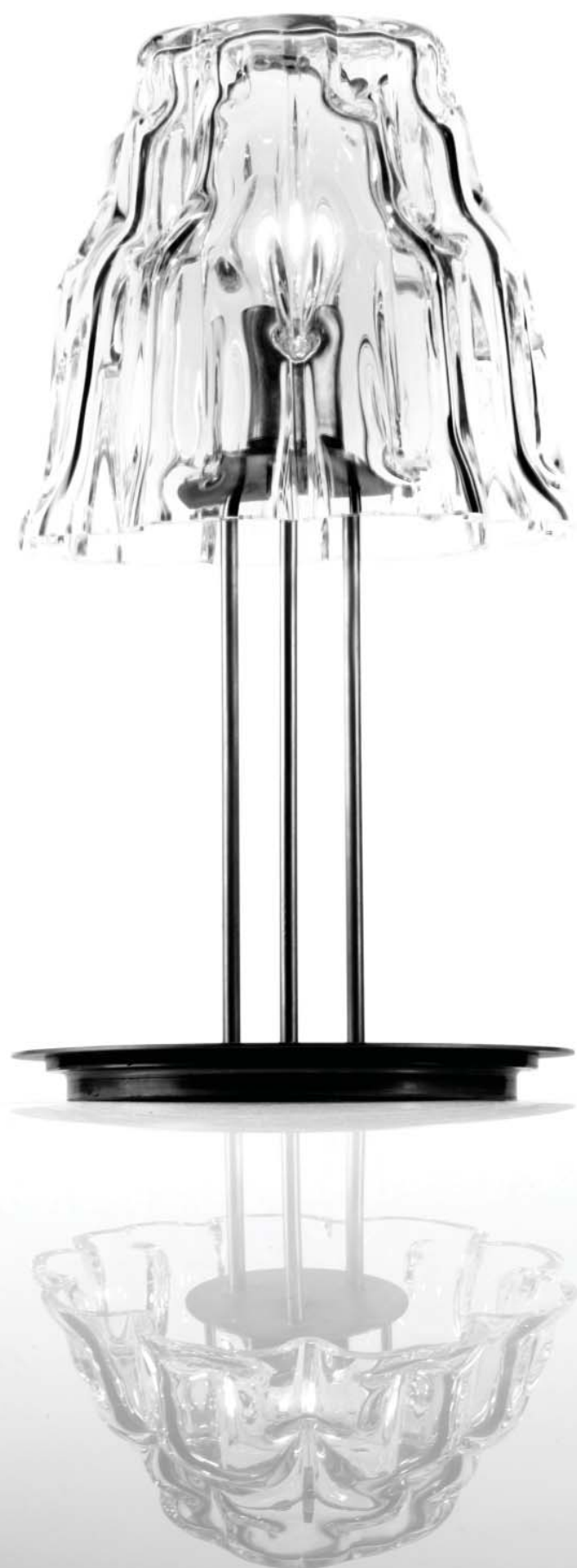
Perseo

2007 - 2015

Perseo fu un eroe della mitologia greca, uccise Medusa, fondò Micene e sposò Andromeda dopo averla salvata da un mostro marino.  
 Alle volte le associazioni mentali trascendono la pura logica e una vita così meritava pure di essere ricordata.  
 Perseus was a hero of Greek mythology. He killed the Gorgon Medusa, founded Mycenae and married Andromeda after having rescued her from a sea monster.  
 Associations of the mind may sometimes transcend pure logic, and so a heroic life deserves to be remembered.



White layered satin finish



Glacier  
2013 - 2015

Il vetro si muove liberamente spinto dal soffio dell'artigiano su uno stampo di vetro.  
Bellezza è spontaneità.

The glass moves freely, driven by the blower's breath on a glass mould. Beauty is spontaneity.





Touché  
2014

“Che strana creatura l’essere umano: brancola nel buio con espressione intelligente!” (Kodo Sawaki Roshi)  
 Forse è il caso di accendere una luce!  
 “A strange creature, the human being, groping in the dark with an intelligent look!” (Kodo Sawaki Roshi)  
 Maybe someone ought to turn on a light!







Marais  
2014

Quella delle scandole è un'antica tecnica costruttiva con cui ancora oggi si realizzano i tetti di legno, di pietra, di ceramica, plastica, metallo o, volendo, di luce.

Tiling is an ancient building technique, still in use today to build wooden, stone, ceramic, plastic and metal roofs or even, if you like, roofs of light.



Seme, Semino

2013 - 2014

“Ogni cosa che nasce ha sempre bisogno di un seme che la sospinga a offrirsi al soffio leggero dell’aria: anche per questo diciamo che niente proviene dal niente”. (Tito Lucrezio Caro, De rerum natura, I sec. a.C.)

“Nothing can be made out of nothing, because everything must be generated from a seed before it can merge into the unresisting air”. (Titus Lucretius Carus, De rerum natura, 1<sup>st</sup> century BC)



Chapeau

2014

George Pollard Jr ebbe una vita molto avventurosa. Naufragò due volte e per due volte fu miracolato. Rischio di naufragare anche nell’oceano della storia e fu salvato da Melville che lo rese immortale in Moby Dick. È lui il mitico capitano Achab.

George Pollard Jr. had a very adventurous life. He was twice shipwrecked and twice miraculously saved. He risked being shipwrecked in the ocean of history, too, but was saved by Melville who immortalised him as the mythic captain Ahab in Moby Dick.





Acquatinta  
1996

Mettere a nudo la meccanica della lampada svela la poesia della luce.  
The mechanics of the lamp stripped bare reveals the poetry of light.



Transparent



Transparent green



Satin finish



Glazed white



Grey transmirror



Black (white interior coating)



Oro transmirror



Argento transmirror



Acquaparete, Acquamiki  
1998 - 1999

“La bellezza non è che il disvelamento di una tenebra caduta e della luce che ne è venuta fuori”.  
(Alda Merini, *Corpo d'amore*, 2001)

“Beauty is simply the unveiling of a fallen shadow and the light which has come out of it”.  
(Alda Merini, *Body of Love*, 2001)



Bonne Nuit  
2009

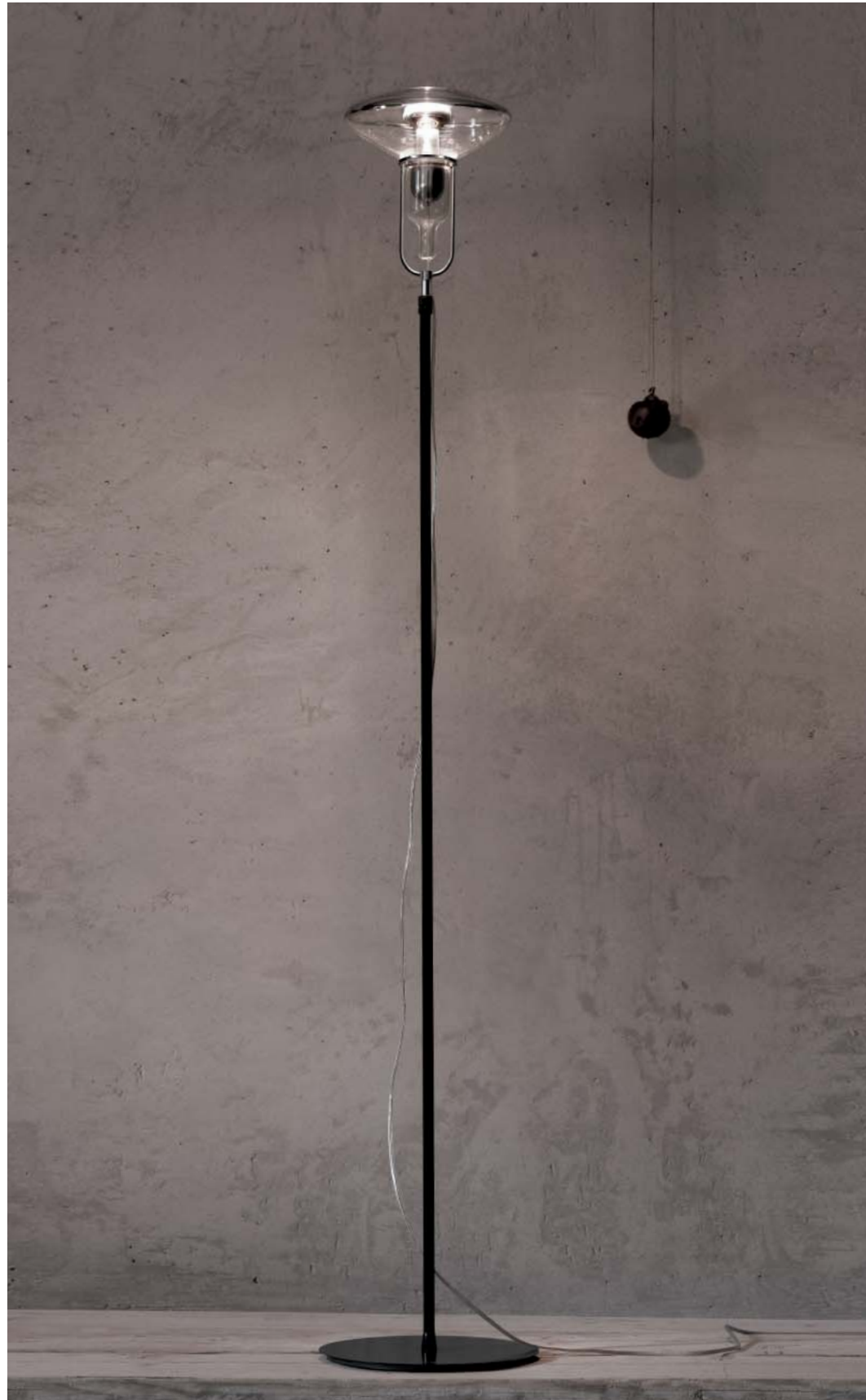
Bonne Nuit mette il coperchio alla luce.  
Bonne Nuit puts the lid on light.





Belle Soirée  
2011

Sempre più rarefatta, sempre più senza materiali, sempre più fatta di niente, sempre più preziosa.  
Ever more rarefied and immaterial, increasingly made of nothing, increasingly precious.



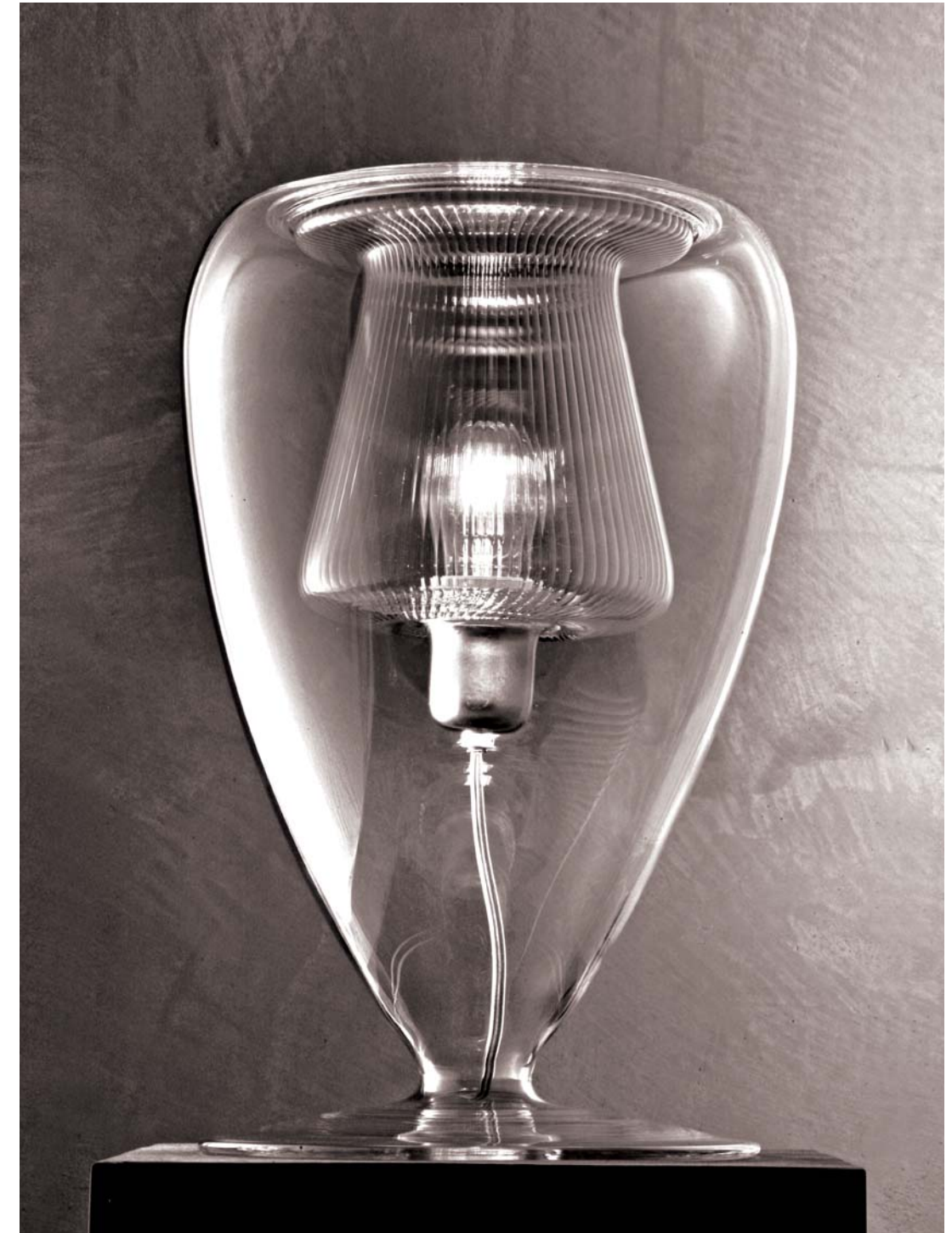




Metafisica  
2009

L'anima è un corpo cilindrico, il volto è una bolla in vetro trasparente che fa brillare la luce.  
De Chirico aveva già dato questa forma alla testa delle sue "Muse inquietanti" nella piazza di Ferrara.  
The core is a cylindrical body, the face a transparent glass bubble that makes the light shine.  
De Chirico gave this form to the heads of his "Disquieting Muses", in a square in Ferrara.





Cuore Aperto  
2012

La lampada è racchiusa in un vaso.  
Guardare la realtà da un diverso punto di vista produce effetti inaspettati.  
The lamp is enclosed in a vase.  
Looking at reality from a different angle produces unexpected effects.



Caolina  
1996

La porcellana è un materiale antico e prezioso. La porcellana è terra.  
Porcelain is an ancient and precious material. Porcelain is earth.



Spetra, Spettrina  
2010

Un fantasma fatto di nulla svanisce all'apparire della luce: il vetro perde consistenza, si fa leggero e sottile, come uno spettro che custodisce indicibili segreti.  
A phantom made of nothing vanishes upon the appearance of light. Then the glass loses its consistency to become flimsy and ethereal, like a ghost guarding unutterable secrets.



Giona  
2007

Giona è un profeta che visse dentro alla balena. Giona è una barca, una nuvola, un'astronave, una brioche, una banana, ma è soprattutto una lampada che genera immaginazione.

Jonah is a prophet who lived inside a whale. Jonah is a boat, a cloud, a space craft, a brioche, a banana. But above all, a lamp that kindles the imagination.



Lagrande, Lapiccola  
2002 - 2004

In origine furono due lastre di vetro piano, una grande e una più piccolina, adagate su uno stampo conico in metallo. Poi fu un grande calore in un forno a tunnel e le lastre piane divennero coniche, come per magia. Una magia della tecnica.

Originally they were two sheets of flat glass, one big and one small, resting on a conical metal mould. Then came the intense heat of a tunnel kiln and the flat sheets became conical, as if by magic. Technical magic.



Macchina Minima  
1991

“Le macchine non hanno mai dei pezzi in più, hanno sempre l'esatto numero che serve”.  
(dal film Hugo Cabret, 2011, regia di Martin Scorsese)

“Machines never have any extra parts. They have the exact number and type of parts they need”.  
(from the movie Hugo, 2011, directed by Martin Scorsese)



Flora, Fauna  
2006

“Laudato sie, mi’ Signore, cum tucte le tue creature [...]  
Laudato si’, mi’ Signore, per sora nostra matre Terra, la quale ne sustenta et governa,  
“Be praised, my Lord, through your creatures [...]  
Be praised, my Lord, through our sister Mother Earth, who feeds us and rules us



Ittica, Migrante  
2009

et produce diversi fructi con coloriti flori et herba”.  
(San Francesco d’Assisi, Cantico delle Creature, sec. XIII)  
and produces various fruits with colored flowers and herbs”.  
(San Francesco d’Assisi, Canticle of the Creatures, 13<sup>rd</sup> century)



Treforchette  
1997

“È dall'ironia che comincia la libertà”. (Victor Hugo)  
“Freedom begins with irony”. (Victor Hugo)



Canova  
2008

Quando la luce desidera passare, neppure un blocco di marmo di Carrara perfettamente tornito riesce a fermarla.  
When light wants to enter, not even a block of perfectly turned Carrara marble can stop it.



Fata, Fatina  
2001

“Campanellino, perché non riesco a volare?”  
“Peter Pan, per volare hai bisogno di ritrovare i tuoi pensieri felici”.  
(James Matthew Barrie, Peter Pan)  
“Tinker Bell, why can't I fly?”  
“Peter Pan, all you have to do is think one happy thought and you'll fly like me”.  
(James Matthew Barrie, Peter Pan)



Orientale  
2007

Un cuoco giapponese affetta il pesce con un coltello yanagi ba.  
“Io creo il sushi mentre sogno”. (Jiro Ono)  
A Japanese cook slices fish with a yanagiba knife.  
“I create sushi in my dreams”. (Jiro Ono)





Gloria, Glorietta  
2007

Nelle Metamorfosi dice Apollo a Dafne "Se non puoi essere la mia sposa, sarai almeno la mia pianta. E di te sempre, o alloro, si orneranno le mie chiome divine, la cetra, la mia faretra".  
(Publio Ovidio Nasone, Le Metamorfosi, I sec. d.C)

In the Metamorphoses Apollo tells Daphne "Because thou canst not be my mistress, I espouse thee for my tree: ... and as the locks of Phoebus are unshorn, so shall perpetual green thy boughs adorn".  
(Publius Ovidius Naso, Metamorphoses, 1<sup>st</sup> century AD)



Transparent green



Transparent



Satin finish

Ipy parete  
2003



Transparent green

Black

Basequadra  
1997

La forza della geometria.  
“L’universo... è scritto in lingua matematica, e i caratteri son triangoli, cerchi, ed altre figure geometriche, senza i quali mezzi è impossibile a intenderne umanamente parola; senza questi è un aggirarsi vanamente per un oscuro laberinto”. (Galileo Galilei, Il Saggiatore, 1623)  
The force of geometry.  
“The universe... is written in the language of mathematics, and the characters are triangles, circles, and other geometric figures, without which it is humanly impossible to understand a single word of it; without these one goes wandering about in a dark labyrinth”. (Galileo Galilei, The Assayer, 1623)

Al di là di ogni ragionevole dubbio, questo è un vaso.  
Beyond all reasonable doubt, this is a vase.



Marianne  
2014

L'abisso più profondo è 10,971 metri. La montagna più alta è 8,848 metri. Noi siamo in mezzo.  
The deepest sea is 10,971 metres. The highest mountain is 8,848 metres. We are in between.



Vaso Bianco, Vaso Nero  
1990 - 2004

“La scienza è analisi spettrale. L’arte è fotosintesi”. (Karl Kraus)  
Come possono essere entrambi così leggeri pur essendo così opposti e avendo una pancia così enorme?  
Sono due miracoli che neppure la scienza può spiegare?

“Science is spectral analysis. Art is photosynthesis”. (Karl Kraus)  
How can they both be so light yet so opposite and with such a huge paunch?  
Are they two miracles that not even science can explain?





Vasi Vento  
2008

“Il vento non si muove. La bandiera non si muove. È la mente che si muove”. (detto Zen)  
“The wind does not move. The flag does not move. It is the mind that moves”. (Zen adage)



Kado  
2009

Kado è la “via dei fiori” e rimanda al cammino di elevazione spirituale secondo i principi dello Zen.  
Kado is the “way of flowers” and refers to the road to spiritual elevation, according to Zen principles.



Sedia 2015 Gala  
2015

Un fisico teneva un ferro di cavallo appeso sulla porta del suo laboratorio. I colleghi ne furono sorpresi e gli domandarono se credeva che gli portasse fortuna nei suoi esperimenti. Egli rispose: “No, non sono superstizioso, ma mi hanno detto che funziona anche se non ci credi”. (Robert L. Weber)

A physicist had a horseshoe hanging on the door of his laboratory. His colleagues were surprised and asked him if he believed it brought good luck in his experiments. He replied: “No, I am not superstitious, but they tell me it works even if you don’t believe in it”. (Robert L. Weber)



Sedia 2014 Paesana  
2014

“Tradizione non è culto delle ceneri, ma custodia del fuoco”. (Gustav Mahler)

“Tradition is not the cult of ashes, but the custody of fire”. (Gustav Mahler)



San Vigilio  
2015

“C’era una volta... – Un re! – diranno subito i miei piccoli lettori. No, ragazzi, avete sbagliato. C’era una volta un pezzo di legno. Non era un legno di lusso, ma un semplice pezzo da catasta”.  
(Carlo Collodi, *Le avventure di Pinocchio. Storia di un burattino*, 1881)

“Once upon a time there was a piece of firewood. It was not an expensive piece of wood. Far from it. Just a common block of firewood”. (Carlo Collodi, *The Adventures of Pinocchio*, 1881)



Tanti Saluti  
2011

Quando si arriva ci si toglie la giacca, quando si va ci si mette la giacca.  
Quando si arriva e quando si va è buona educazione salutare.

When you arrive you take off your jacket, when you leave you put it on again.  
When you arrive and when you leave it is good manners to greet and to say goodbye.



Benedetto  
2007 - 2013

“In silenzio perfetto l’asino appoggiò le zampe sul davanzale, il cane balzò sul dorso dell’asino, il gatto si arrampicò fin sulla testa del cane e il gallo si appollaiò sulle spalle del gatto. Quindi ad un cenno dell’asino, diedero inizio al loro primo concerto: ... e fu tutto un tagliare, abbaiare, miagolare e schiamazzare”.  
(Fratelli Grimm, I musicanti di Brema)

“The donkey would put his front hooves on the window ledge, the dog would jump on the donkey’s back, the cat would climb on the dog and the cock would fly up and sit on the cat’s head. So they all did this and, at a signal, they began to play their music: the donkey brayed, the dog barked, the cat miaowed and the cock crew”.  
(The Brothers Grimm, The Bremen Town Musicians)



Bisonte  
2005

I totem sono sculture monumentali delle culture dei popoli del Nord America. La parola totem deriva da odoodem che significa “gruppo di appartenenza”, cioè tribù.

Totems are monumental sculptures from the cultures of North American peoples. The word totem derives from odoodem, meaning “kinship group”, i.e. tribe.





Sedia 1993  
1993

“Per ogni progetto bisogna sempre ricominciare da zero, come se l’esperienza non esistesse e si fosse sempre sempre sbagliato, come se misteriosi recessi nascondessero la verità”.  
“With every project one always has to start again from scratch, as if experience did not exist and one had always been wrong, as if mysterious recesses had hidden the truth”.

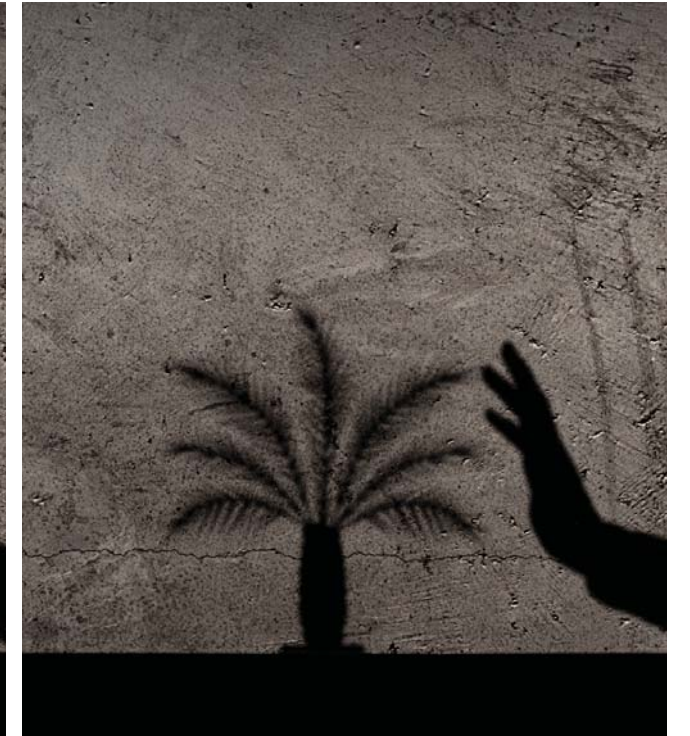


Sedia 2007  
2007

“... e solo ripercorrendo all’infinito la stessa strada la si può scoprire e sottrarre alla cecità della consuetudine”.  
(Michele De Lucchi, 12 racconti con cassette, 2005)  
“... and only by endlessly following the same road can it be discovered and saved from the blindness of habit”.  
(Michele De Lucchi, 12 tales with little houses, 2005)

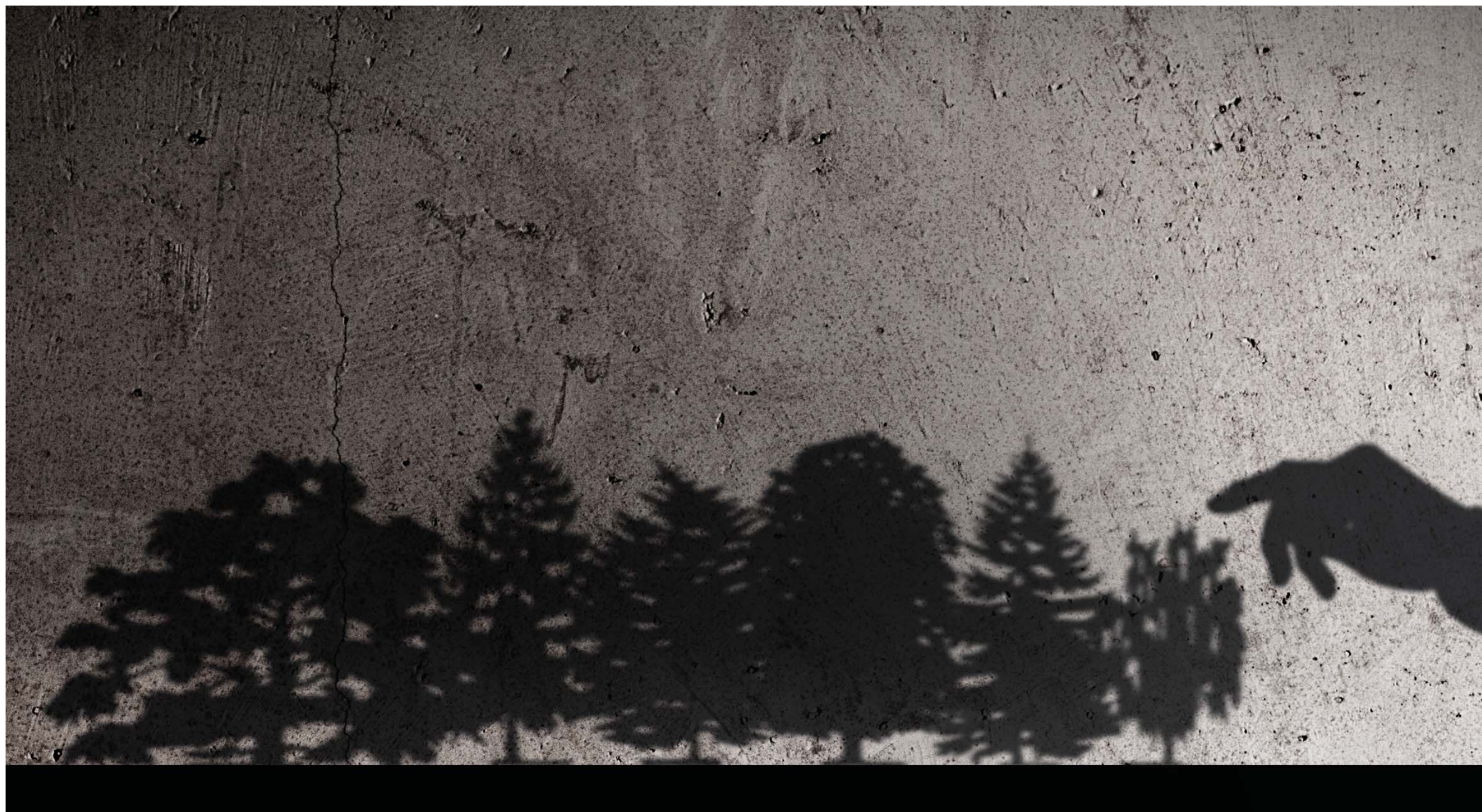
Petali  
1997

“In arte non si tratta di prendere uova e prosciutto, ma di avere fuoco e padella”. (Karl Kraus)  
A volte non sono gli ingredienti che fanno la differenza, ma il modo di cucinarli.  
“In art the important thing is not that one takes eggs and fat, but that one has fire and a pan”. (Karl Kraus)  
Sometimes it is not the ingredients that make the difference, but the way they are cooked.



The Garden  
2005

“Una rosa è una rosa è una rosa”. (Gertude Stein)  
E un melograno è un melograno è un melograno.  
E un limone è un limone è un limone.  
E una palma è una palma è una palma.  
“A rose is a rose is a rose” (Gertrude Stein)  
And a pomegranate is a pomegranate is a pomegranate.  
And a lemon is a lemon is a lemon.  
And a palm is a palm is a palm.



Bosco  
2010

“Andai nei boschi perché volevo vivere con saggezza e in profondità e succhiare tutto il midollo della vita, sbaragliare tutto ciò che non era vita e non scoprire in punto di morte che non ero vissuto”.  
(Henry David Thoreau, Walden ovvero Vita nei boschi, 1845 - 1847)


































































































“AI went to the woods because... I wanted to live deep and suck out all the marrow of life, .... to put to rout all that was not life and not, when I came to die, discover that I had not lived”.  
(Henry David Thoreau, Walden, 1845 - 1847)

**Technical data  
in alphabetical order**





















































Product	Material / finishings	Dimensions	Technical data	Packaging	Product	Material / finishings	Dimensions	Technical data	Packaging
<b>Acquatinta</b> 1996 pages 22, 23	Diffuser: blown glass transparent / transparent green / satin finish / glazed white / grey transmirror / black (white inside) / gold transmirror (oro transmirror) / silver transmirror (argento transmirror)  Structure: shiny chromed metal	Ø cm 22 Diffuser H cm 21 Wire L cm 150 Total H cm 179  Europe/Japan rosette Ø cm 8 x H cm 5  USA rosette Ø cm 13 x H cm 2.5	Class I  Suggested bulbs: 1 x max 27 W (E27) fluorescent 1 x 15 W (E27) fluorescent spot 1 x max 70 W (E27) ES halogen 1 x max 42 W (E27) ES halogen spot	25 x 25 x h 30 cm ~ kg 2.10	<b>Belle Soirée tavolo 21</b> 2011 page 28	Diffuser: transparent and transmirror blown borosilicate glass  Structure: shiny chromed metal	Ø cm 21 H cm 20	Class II  Suggested bulbs: 1 x 11 W (E14) fluorescent 1 x 28 W (E14) ES halogen spot LED READY: 3 W led plug feeder	30 x 30 x h 44 cm ~ kg 2.00
<b>Acquamiki</b> 1999 page 24	Diffuser: blown glass transparent / transparent green / satin finish / glazed white / grey transmirror / gold transmirror (oro transmirror) / silver transmirror (argento transmirror)  Structure: grey painted metal	Ø cm 11 Diffuser H cm 18 Wire L cm 180 Total H cm 201  Europe rosette Ø cm 8 x H cm 3  USA rosette Ø cm 8 x H cm 3 with adaptor	Class I  Suggested bulbs: 1 x max 14 W (E14) fluorescent 1 x 11 W (E14) fluorescent spot 1 x 42 W (E14) ES halogen 1 x 28 W (E14) ES halogen spot	20 x 20 x h 28 cm ~ kg 1.00	<b>Belle Soirée tavolo 35</b> 2011 page 28	Diffuser: transparent and transmirror blown borosilicate glass  Structure: shiny chromed metal	Ø cm 35.5 H cm 30	Class II  Suggested bulbs: 1 x max 27 W (E27) fluorescent 1 x 42 W (E27) ES halogen spot LED READY: 8 W led plug feeder	47 x 47 x h 40 cm ~ kg 4.00
<b>Acquaparete</b> 1998 page 25	Diffuser: blown glass transparent / transparent green / satin finish  Structure: grey painted metal	Diffuser Ø cm 11 Diffuser H cm 18  Europe/Japan rosette Ø cm 8 x H cm 2.3  USA rosette Ø cm 8 x H cm 2.3 with adaptor	Class I  Suggested bulbs: 1 x max 14 W (E14) fluorescent 1 x 11 W (E14) fluorescent spot 1 x 42 W (E14) ES halogen 1 x 28 W (E14) ES halogen spot	20 x 20 x h 28 cm ~ kg 1.00	<b>Belle Soirée terra</b> 2011 page 30	Diffuser: transparent and transmirror blown borosilicate glass  Structure: black painted and shiny chromed metal	Diffuser Ø cm 21 Diffuser H cm 21 Ø max cm 28 Total H max cm 195, min cm 165	Class II  Suggested bulbs: 1 x max 27 W (E27) fluorescent 1 x 42 W (E27) ES halogen spot	35 x 139 x h 34 cm ~ kg 8.70
<b>Basequadra</b> 1997 page 51	Blown glass transparent green / black  Burnished metal base	Ø cm 18 H cm 31		27 x 28 x h 43 cm ~ kg 2.50	<b>Benedetto 50</b> 2013 page 62	Solid oak table treated with natural oil	Ø cm 50 H cm 45		58 x 58 x h 50 cm ~ kg 6.00
<b>Belle Soirée 21</b> 2011 page 31	Diffuser: transparent and transmirror blown borosilicate glass / transparent and satin finish blown borosilicate glass  Structure: shiny chromed metal	Ø cm 21 Diffuser H cm 20 Metal wire L cm 160 Total H cm 180  Europe/Japan rosette Ø cm 8 x H cm 3  USA rosette Ø cm 12 x H cm 2.5	Class I  Suggested bulbs: 1 x 11 W (E14) fluorescent 1 x 28 W (E14) ES halogen spot	29 x 29 x h 31 cm ~ kg 1.70	<b>Benedetto 80</b> 2007 page 62	Solid oak table treated with natural oil	Ø cm 80 H cm 67		100 x 100 x h 86 cm ~ kg 17.00
<b>Belle Soirée 35</b> 2011 page 31	Diffuser: transparent and transmirror blown borosilicate glass / transparent and satin finish blown borosilicate glass  Structure: shiny chromed metal	Ø cm 35.5 Diffuser H cm 25 Metal wire L cm 160 Total H cm 185  Europe/Japan/USA rosette Ø cm 12 x H cm 2.5	Class I  Suggested bulbs: 1 x max 27 W (E27) fluorescent 1 x 42 W (E27) ES halogen spot	46 x 46 x h 35 cm ~ kg 3.30	<b>Benedetto 100</b> 2007 page 62	Solid oak table treated with natural oil	Ø cm 100 H cm 50		120 x 120 x h 65 cm ~ kg 23.00
<b>Belle Soirée parete</b> 2011 page 29	Diffuser: transparent and transmirror blown borosilicate glass  Structure: shiny chromed metal	Diffuser Ø cm 21 H cm 33  Europe/Japan rosette Ø cm 8 x H cm 2.3 Ø cm 10.5  USA rosette with adaptor Ø cm 8 x H cm 2.3 Ø cm 10.5	Class I  Suggested bulbs: 1 x max 27 W (E27) fluorescent 1 x 42 W (E27) ES halogen spot	30 x 30 x h 42 cm ~ kg 2.10	<b>Benedetto 150</b> <b>Benedetto 180</b> 2011 page 62	Solid oak table treated with natural oil	Ø cm 150 / 180 H cm 72		170 x 170 x h 90 cm ~ kg 50.00

Product	Material / finishings	Dimensions	Technical data	Packaging	Product	Material / finishings	Dimensions	Technical data	Packaging
<b>Bisonte</b> 2005 page 63	Multi-layered birch wood	W cm 40 D cm 26 H cm 50		43 x 29 x h 54 ~ kg 5.50	<b>Bosco Cedrus libani</b> 2010 pages 68, 69	Tree in the scale of 1:100 in burnished iron, laser cut from a sheet 1.5 mm thick	W cm 42 H cm 30		49 x 35 x h 7 cm ~ kg 1.40
<b>Bonne Nuit</b> 2009 page 27	Goblet base: transparent blown borosilicate glass  Cupola: satin finish blown borosilicate glass	Ø cm 17 H cm 35	Class II Suggested bulbs: 1 x max 14 W (E14) fluorescent 1 x max 42 W (E14) ES halogen	30 x 70 x h 30 cm ~ kg 2.80	<b>Bosco Fagus sylvatica</b> 2010 pages 68, 69	Tree in the scale of 1:100 in burnished iron, laser cut from a sheet 1.5 mm thick	W cm 22 H cm 28		49 x 35 x h 7 cm ~ kg 1.00
<b>Bonne Nuit 16</b> 2009 page 26	Diffuser: transparent and satin finish blown borosilicate glass  Structure: painted metal	Ø cm 16 Diffuser H cm 17 Wire L cm 170 Total H cm 185  Europe/Japan rosette Ø cm 8.3 x H cm 3  USA rosette Ø cm 12 x H cm 2.5	Class I Suggested bulbs: 1 x max 14 W (E14) fluorescent 1 x max 52 W (E14) ES halogen	23 x 23 x h 33 cm ~ kg 1.30	<b>Bosco Larix decidua</b> 2010 pages 68, 69	Tree in the scale of 1:100 in burnished iron, laser cut from a sheet 1.5 mm thick	W cm 15 H cm 26.5		49 x 35 x h 7 cm ~ kg 0.80
<b>Bonne Nuit 26</b> 2009 page 26	Diffuser: transparent and satin finish blown borosilicate glass  Structure: painted metal	Ø cm 26 Diffuser H cm 26 Wire L cm 170 Total H cm 195  Europe/Japan rosette Ø cm 8.3 x H cm 3  USA rosette Ø cm 12 x H cm 2.5	Class I Suggested bulbs: 1 x max 27 W (E27) fluorescent 1 x max 70 W (E27) ES halogen	33 x 33 x h 35 cm ~ kg 2.40	<b>Brunellesca</b> 2015 page 6	Curved oak strips	Ø cm 80 H cm 12 Metal wires L cm 188 Total L cm 200  Europe/Japan/USA rosette Ø cm 18 x H cm 3.5	Class I Light source: 10 LED strips (30 W)	100 x 100 x h 30 cm ~ kg 6.00
<b>Bosco Abies</b> 2010 pages 68, 69	Tree in the scale of 1:100 in burnished iron, laser cut from a sheet 1.5 mm thick	W cm 15 H cm 25		49 x 35 x h 7 cm ~ kg 0.70	<b>Canova</b> 2008 page 45	Diffuser: Carrara marble turned from a single block  Structure: grey painted metal	Ø cm 16 Diffuser H cm 18 Metal wires L cm 120 Total H cm 140  Europe/Japan/USA rosette Ø cm 9.5 x H cm 2.3	Class I Suggested bulbs: 1 x max 27 W (E27) fluorescent 1 x 15 W (E27) fluorescent spot 1 x 42 W (E27) ES halogen 1 x 70 W (E27) ES halogen spot	30 x 30 x h 31 cm ~ kg 4.50
<b>Bosco Betula alba</b> 2010 pages 68, 69	Tree in the scale of 1:100 in burnished iron, laser cut from a sheet 1.5 mm thick	W cm 12.5 H cm 18		49 x 35 x h 7 cm ~ kg 0.70	<b>Caolina</b> 1996 page 36	Diffuser: white porcelain, platinum thread on lower rim  Structure: shiny chromed metal	Ø cm 22 Diffuser H cm 22 Metal wire L cm 150 Total H cm 178  Europe/Japan rosette Ø cm 8 x H cm 5  USA rosette Ø 13 cm x H cm 2.5	Class I Suggested bulbs: 1 x 16 W (E27) fluorescent 1 x max 70 W (E27) ES halogen	30 x 30 x h 31 cm ~ kg 2.20
<b>Bosco Castanea sativa</b> 2010 pages 68, 69	Tree in the scale of 1:100 in burnished iron, laser cut from a sheet 1.5 mm thick	W cm 17 H cm 24.5		49 x 35 x h 7 cm ~ kg 0.90	<b>Chapeau</b> 2014 page 20	Diffuser: blown borosilicate glass, white painted aluminium  Structure: white painted metal	Ø cm 42 Diffuser H cm 15 Wire L cm 160 Total H cm 175  Europe/Japan/USA rosette Ø cm 12 x H cm 2.5	Class I Suggested bulbs: 1 x 9 W fluorescent (G9) 1 x 60 W ES halogen (G9)	50 x 50 x h 25 cm ~ kg 3.20

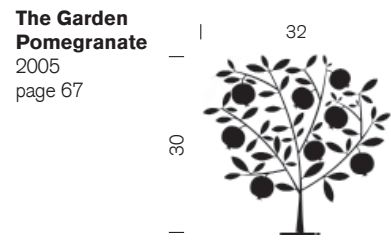
Product	Material / finishings	Dimensions	Technical data	Packaging	Product	Material / finishings	Dimensions	Technical data	Packaging
<b>Chapeau tavolo</b> 2014 page 19	Diffuser: blown borosilicate glass, white painted aluminium  Structure: white painted metal	Ø cm 42 Diffuser H cm 15 Total H cm 50	Class II  Bulbs: 1 x max 75 W ES halogen (G9)	75 x 50 x h 44 cm ~ kg 6.60	<b>Fata</b> 2001 page 46	Diffuser: blown glass, white layered satin finish  Base: grey painted metal	Ø cm 26 H cm 50	Class II  Suggested bulbs: 1 x max 27 W (E27) fluorescent 1 x max 70 W (E27) ES halogen	44 x 35 x h 60 cm ~ kg 9.70
<b>Chapeau terra</b> 2014 page 21	Diffuser: blown borosilicate glass, white painted aluminium  Structure: white painted metal	Ø cm 42 Diffuser H cm 15 Total H cm 170	Class II  Bulbs: 1 x 75 W ES halogen (G9)	50 x 50 x h 54 (glass) 30 x 30 x h 163 (structure) ~ kg 9.00	<b>Fatina</b> 2001 page 46	Diffuser: blown glass, white layered satin finish  Base: grey painted metal	Ø cm 13 H cm 25	Class II  Suggested bulbs: 1 x max 14 W (E14) fluorescent 1 x 42 W (E14) ES halogen	20 x 24 x h 35 ~ kg 2.00
<b>Cuore Aperto 16</b> 2012 page 34	Diffuser: transparent blown borosilicate glass  Structure: chrome-painted metal	Ø cm 16 Diffuser H cm 25 Wire L cm 180 Total H cm 205  Europe/Japan rosette Ø cm 8.3 x H cm 3  USA rosette Ø cm 12 x H cm 2.5	Class I  Suggested bulbs: 1 x 11 W (E14) fluorescent 1 x 28 W (E14) ES halogen spot	26 x 26 x h 50 cm ~ kg 2.20	<b>Fauna</b> 2006 page 42	Structure: laser cut metal; nickel plating finish (dark grey) Porcelain socket	Dragonfly W max cm 19 Wire L cm 165 Total H cm 185  Europe/Japan/USA rosette Ø cm 12 x H cm 4	Class II  Suggested bulbs: 1 x 23 W (E27) fluorescent PAR 38	47 x 50 x h 18 cm ~ kg 2.20
<b>Cuore Aperto 26</b> 2012 page 34	Diffuser: transparent blown borosilicate glass  Structure: chrome-painted metal	Ø cm 26 Diffuser H cm 41 Wire L cm 175 Total H cm 215  Europe/Japan rosette Ø cm 8.3 x H cm 3  USA rosette Ø cm 12 x H cm 2.5	Class I  Suggested bulbs: 1 x max 27 W (E27) fluorescent 1 x 42 W (E27) ES halogen spot	35 x 35 x h 72 cm ~ kg 4.60	<b>Flora</b> 2006 page 42	Structure: laser cut metal; nickel plating finish (dark grey) Porcelain socket	Olive branch W max cm 18 Wire L cm 165 Total H cm 185  Europe/Japan/USA rosette Ø cm 12 x H cm 4	Class II  Suggested bulbs: 1 x 23 W (E27) fluorescent PAR 38	47 x 50 x h 18 cm ~ kg 2.20
<b>Cuore Aperto tavolo 18</b> 2012 page 35	Diffuser: transparent blown borosilicate glass  Structure: chrome-painted metal	Ø cm 18 H cm 28	Class II  Suggested bulbs: 1 x 11 W (E14) fluorescent 1 x 28 W (E14) ES halogen spot	26 x 26 x h 50 cm ~ kg 2.60	<b>Giona</b> 2007 pages 38, 39	Diffuser: matched cotton  Structure: grey painted metal	H cm 67 W cm 210 D 50 cm Bearing wire L cm 160 Total H cm ~ 200  Europe/Japan/USA rosette Ø cm 13 x H cm 5	Class I  Bulbs: 6 x 15 W (E27) fluorescent	50 x 86 x h 115 ~ kg 13.90
<b>Cuore Aperto tavolo 25</b> 2012 page 35	Diffuser: transparent blown borosilicate glass  Structure: chrome-painted metal	Ø cm 25 H cm 40	Class II  Suggested bulbs: 1 x max 27 W (E27) fluorescent 1 x 42 W (E27) ES halogen spot	32 x 32 x h 71 cm ~ kg 4.80	<b>Glacier 20</b> 2015 page 11	Diffuser: transparent blown glass  Structure: shiny chromed metal	Ø cm 20 Diffuser H cm 22 Metal wires L cm 170 Total L cm 192  Europe/Japan/USA rosette Ø cm 9.5 x H cm 2.3	Class I  Suggested bulbs: 1 x max 27 W (E27) fluorescent 1 x 42 W (E27) ES halogen	50 x 50 x h 50 cm ~ kg 5.50
<b>Dodici</b> 2015 page 4	Natural walnut blocks	Ø cm 50 H cm 5 Metal wires L cm 195 Total L cm 200  Europe/Japan/USA rosette Ø cm 9.5 x H cm 2.3	Class I  Light source: N. 12 LED (30 W)	80 x 80 x h 30 cm ~ kg 5.00	<b>Glacier tavolo 12</b> 2013 page 12	Diffuser: blown glass glazed white  Structure: chrome-painted metal	Diffuser W cm ~ 12 Diffuser D cm ~ 11 Diffuser H cm ~ 18	Class II  Suggested bulbs: 1 x 28 W G9	25 x 17 x h 27 cm ~ kg 1.20

Product	Material / finishings	Dimensions	Technical data	Packaging	Product	Material / finishings	Dimensions	Technical data	Packaging					
<b>Glacier stelo 20</b> 2015 page 10	Diffuser: trasparent blown glass  Structure: dark grey painted metal	Ø cm 20 Diffuser H cm 22 Total H cm 48.5	Class II    Suggested bulbs: 1 x max 27 W (E27) fluorescent  1 x 42 W (E27) es halogen 	50 x 50 x h 70 cm  ~ kg 8.00	<b>Ittica</b> 2009 page 43	Structure: laser cut metal; nickel plating finish (dark grey) Porcelain socket	Fish W cm 19 Coral W cm 11 Wire L cm 165 Total H cm 185  Europe/Japan/ USA rosette Ø cm 12 x H cm 4 	Class II   Suggested bulbs: 1 x 23 W (E27) fluorescent  PAR 38 	47 x 50 x h 18 cm  ~ kg 2.30					
<b>Glacier tavolo 26</b> 2013 pages 12, 13	Diffuser: blown glass glazed white  Structure: chrome-painted metal	Diffuser W cm ~ 26 Diffuser D cm ~ 23 Diffuser H cm 49	Class II    Suggested bulbs: 1 x max 27 W (E27) fluorescent  1 x max 70 W (E27) es halogen 	50 x 36 x h 60 cm  ~ kg 6.00	<b>Kado 9</b> 2009 page 57	Vase in trasparent blown borosilicate glass with stackable lids	Ø cm 9 H cm 37	Class II    Suggested bulbs: 1 x 23 W (E27) fluorescent PAR 30  1 x max 27 W (E27) fluorescent 	59 x 59 x h 27 cm  ~ kg 4.40	<b>Kado 11</b> 2009 page 57	Vase in trasparent blown borosilicate glass with stackable lids	Ø cm 11 H cm 27	Class II    Suggested bulbs: 1 x 23 W (E27) fluorescent PAR 30  1 x max 27 W (E27) fluorescent 	26 x 39 x h 19 cm  ~ kg 1.60
<b>Gloria</b> 2007 page 49	Body lamp and rosette: laser cut metal; nickel plating finish (dark grey)	Ø cm 60 Wire L cm 170 Total H max cm 190  Europe/Japan rosette Ø cm 8.1 x H cm 3   USA rosette Ø cm 12 x H cm 2.5 	Class II    Suggested bulbs: 1 x 23 W (E27) fluorescent PAR 30  1 x max 27 W (E27) fluorescent 	59 x 59 x h 27 cm  ~ kg 4.40	<b>Kado 13</b> 2009 page 57	Vase in trasparent blown borosilicate glass with stackable lids	Ø cm 13 H cm 18	Class II    Suggested bulbs: 1 x 23 W (E27) fluorescent PAR 30  1 x max 27 W (E27) fluorescent 	59 x 59 x h 27 cm  ~ kg 4.40	<b>Kado 13</b> 2009 page 57	Vase in trasparent blown borosilicate glass with stackable lids	Ø cm 13 H cm 18	Class II    Suggested bulbs: 1 x 23 W (E27) fluorescent PAR 30  1 x max 27 W (E27) fluorescent 	26 x 33 x h 21 cm  ~ kg 1.60
<b>Gloria</b> 2007 page 48	Body lamp: laser cut metal; nickel plating finish (dark grey)	Ø cm 60 D cm 15  Europe/Japan rosette Ø cm 8.3 x H cm 3   USA rosette Ø cm 12 x H cm 2.5 	Class II    Suggested bulbs: 1 x 23 W (E27) fluorescent PAR 30  1 x max 27 W (E27) fluorescent 	59 x 59 x h 27 cm  ~ kg 4.40	<b>Kado 13</b> 2009 page 57	Vase in trasparent blown borosilicate glass with stackable lids	Ø cm 13 H cm 18	Class II    Suggested bulbs: 1 x 23 W (E27) fluorescent PAR 30  1 x max 27 W (E27) fluorescent 	59 x 59 x h 27 cm  ~ kg 4.40	<b>Kado 13</b> 2009 page 57	Vase in trasparent blown borosilicate glass with stackable lids	Ø cm 13 H cm 18	Class II    Suggested bulbs: 1 x 23 W (E27) fluorescent PAR 30  1 x max 27 W (E27) fluorescent 	26 x 33 x h 21 cm  ~ kg 1.60
<b>Glorietta</b> 2007 page 49	Body lamp and rosette: laser cut metal; nickel plating finish (dark grey)	Ø cm 32 Wire L cm 170 Total H max cm 190  Europe/Japan rosette Ø cm 8.1 x H cm 3   USA rosette Ø cm 12 x H cm 2.5 	Class II    Suggested bulbs: 1 x 23 W (E27) fluorescent PAR 30  1 x max 27 W (E27) fluorescent 	36 x 36 x h 24 cm  ~ kg 1.50	<b>Lagrande</b> 2002 page 40	Diffuser: grey silk-screened curved glass  Structure: grey painted metal	Ø cm 90 Diffuser H cm 16 Wire L cm 150 Total H cm 168  Europe/Japan/USA rosette Ø cm 10 x H cm 3 	Class I    Suggested bulbs: 1 x 23 W (E27) fluorescent  1 x max 27 W (E27) fluorescent  1 x max 70 W (E27) es halogen 	101 x 101 x h 28 cm  ~ kg 14.00					
<b>Glorietta</b> 2007 page 48	Body lamp: laser cut metal; nickel plating finish (dark grey)	Ø cm 32 D cm 13  Europe/Japan rosette Ø cm 8.3 x H cm 3   USA rosette Ø cm 12 x H cm 2.5 	Class II    Suggested bulbs: 1 x 23 W (E27) fluorescent PAR 30  1 x max 27 W (E27) fluorescent 	36 x 36 x h 24 cm  ~ kg 1.50	<b>Lapiccola</b> 2004 page 40	Diffuser: curved glass satin finish  Structure: grey painted metal	Ø cm 60 Diffuser H cm 14 Metal wire L cm 150 Total H cm 168  Europe/Japan/USA rosette Ø cm 12 x H cm 3.7 	Class I    Suggested bulbs: 1 x 23 W (E27) fluorescent  1 x max 27 W (E27) fluorescent  1 x max 70 W (E27) es halogen 	70 x 70 x h 24 cm  ~ kg 7.30					
<b>Glorietta</b> 2007 page 48	Body lamp: laser cut metal; nickel plating finish (dark grey)	Ø cm 32 D cm 13  Europe/Japan rosette Ø cm 8.3 x H cm 3   USA rosette Ø cm 12 x H cm 2.5 	Class II    Suggested bulbs: 1 x 23 W (E27) fluorescent PAR 30  1 x max 27 W (E27) fluorescent 	36 x 36 x h 24 cm  ~ kg 1.50	<b>Lapiccola</b> 2004 page 40	Diffuser: curved glass satin finish  Structure: grey painted metal	Ø cm 60 Diffuser H cm 14 Metal wire L cm 150 Total H cm 168  Europe/Japan/USA rosette Ø cm 12 x H cm 3.7 	Class I    Suggested bulbs: 1 x 23 W (E27) fluorescent  1 x max 27 W (E27) fluorescent  1 x max 70 W (E27) es halogen 	70 x 70 x h 24 cm  ~ kg 7.30					
<b>Ipy parete</b> 2003 page 50	Diffuser: blown borosilicate glass transparent / transparent green / satin finish /  Structure: metal  Rosette: grey painted metal	Diffuser Ø cm 13 D cm 21 Diffuser H cm 13 Total H cm 19  Europe/Japan rosette cm 8.3 x H cm 3   USA rosette cm 8.3 x H cm 3 with adaptor 	Class I    Suggested bulbs: 1 x max 14 W (E14) fluorescent  1 x 11 W (E14) fluorescent spot  1 x 42 W (E14) es halogen  1 x 28 W (E14) es halogen spot 	20 x 20 x h 28  ~ kg 0.80	<b>Macchina Minima</b> 1991 page 41	Diffuser: parchment paper  Structure: grey painted metal with counterweight in turned brass	This lamp moves vertically and circularly (360°) and can be positioned at any point in space  Diffuser Ø cm 26 Total H max cm 190  Europe/Japan/ USA rosette Ø cm 23.5 x H cm 5.4 	Class II    Suggested bulbs: 1 x max 27 W (E27) fluorescent  1 x max 70 W (E27) es halogen 	67 x 120 x h 23 cm  ~ kg 12.00					



Product	Material / finishings	Dimensions	Technical data	Packaging	Product	Material / finishings	Dimensions	Technical data	Packaging
<b>Marais</b> 2014 page 16	Diffuser: curved glass satin finish  Structure: white painted metal	Ø cm 54 Diffuser H cm 15 4 metal wires H cm 155 Total H cm 170  Europe/Japan/USA rosette Ø cm 12 x H cm 2.5	Class I    Suggested bulbs: 1 x max 27 W (E27) fluorescent  1 x max 70 W (E27) ES halogen 	40 x 40 x h 38 cm  ~ kg 12.30	<b>Migrante</b> 2009 page 43	Structure: laser cut metal; nickel plating finish (dark grey) Porcelain socket	Swallow W max cm 12 Wire L cm 165 Total H cm 185  Europe/Japan/USA rosette Ø cm 12 x H cm 4	Class II    Suggested bulbs: 1 x 23 W (E27) fluorescent  1 x 23 W (E27) fluorescent PAR 38 	47 x 50 x h 18 cm  ~ kg 2.30
<b>Marais tavolo</b> 2014 page 17	Diffuser: curved glass satin finish  Structure: white painted metal	Ø cm 54 Diffuser H cm 15 Total H cm 65	Class II    Suggested bulbs: 1 x max 27 W (E27) fluorescent  1 x max 70 W (E27) ES halogen 	40 x 40 x h 70 cm  ~ kg 12.30	<b>Oriente</b> 2003 page 47	Diffuser: transparent blown glass  Structure: galvanized metal	Ø cm 37 Diffuser H cm 13 Metal wire L cm 170 Total H cm 186  Europe/Japan/USA rosette Ø cm 13 x H 3.2	Class I    Suggested bulbs: 1 x max 27 W (E27) fluorescent  1 x 15 W (E27) fluorescent spot  1 x max 70 W (E27) ES halogen  1 x max 42 W (E27) ES halogen spot 	43 x 43 x h 25 cm  ~ kg 3.30
<b>Marianne large</b> 2014 page 53	Blown glass glazed white / transparent	Ø cm ~ 25 H cm 38		35 x 35 x h 45 cm  ~ kg 7.00	<b>Perseo 15</b> 2007 page 9	Diffuser: blown glass transparent / white layered satin finish  Structure: grey painted metal	Ø cm 15 Diffuser H cm 16 Wire L cm 170 Total H cm 189  Europe/Japan rosette Ø cm 8.3 x H cm 3  USA rosette Ø cm 12 x H cm 2.5	Class I    Suggested bulbs: 1 x 12 W (E14) fluorescent  1 x 11 W (E14) fluorescent spot  1 x 42 W (E14) ES halogen  1 x 28 W (E14) ES halogen spot 	21 x 22 x h 34  ~ kg 1.80
<b>Marianne medium</b> 2014 page 52	Blown glass glazed white / transparent	W cm ~ 24 D cm ~ 20 H cm 35		32 x 27 x h 45 cm  ~ kg 5.20	<b>Perseo 28</b> 2007 page 9	Diffuser: blown glass transparent / white layered satin finish  Structure: grey painted metal	Ø cm 28 Diffuser H cm 23 Metal wire L cm 150 Total H cm 176  Europe/Japan rosette Ø cm 8.3 x H cm 3  USA rosette Ø cm 12 x H cm 2.5	Class II    Suggested bulbs: 1 x max 27 W (E27) fluorescent  1 x 15 W (E27) fluorescent spot  1 x max 70 W (E27) ES halogen  1 x max 42 W (E27) ES halogen spot 	38 x 39 x h 34  ~ kg 2.90 (transparent)  ~ kg 3.30 (white layered satin finish)
<b>Metafisica</b> 2009 page 33	External diffuser: transparent blown borosilicate glass  Internal diffuser: satin finish borosilicate glass  Structure: dark grey painted metal	Ø cm 26 Diffuser H cm 50 Total H cm 60	Class II    Bulb: 1 x max 30 W (E27) fluorescent 	23 x 23 x h 28 ~ kg 3.30 (structure)  36 x 50 x h 62 ~ kg 4.10 (glass)	<b>Perseo 44</b> 2007 pages 8, 9	Diffuser: blown glass transparent / white layered satin finish  Structure: grey painted metal	Ø cm 44 Diffuser H cm 36 Metal wire L cm 150 Total H cm 189  Europe/Japan rosette Ø cm 8.3 x H cm 3  USA rosette Ø cm 12 x H cm 2.5	Class II    Suggested bulbs: 1 x max 27 W (E27) fluorescent  1 x 15 W (E27) fluorescent spot  1 x max 70 W (E27) ES halogen  1 x max 42 W (E27) ES halogen spot 	56 x 56 x h 46 cm  ~ kg 8.50 (transparent)  ~ kg 8.20 (white layered satin finish)
<b>Metafisica terra</b> 2009 page 32	External diffuser: transparent blown borosilicate glass  Internal diffuser: satin finish borosilicate glass  Structure: dark grey painted metal	Diffuser Ø cm 26 Diffuser H cm 50 Ø max cm 36 Total H cm 190	Class II    Bulb: 1 x max 30 W (E27) fluorescent 	38 x 38 x h 157 ~ kg 7.00 (structure)  36 x 50 x h 62 ~ kg 4.10 (glass)	<b>Perseo lettura 28</b> 2015 page 7	Diffuser: blown glass white layered satin finish  Structure: row metal	Ø cm 28 Diffuser H cm 23 Total H cm 120	Class II    Suggested bulbs: 1 x max 27 W (E27) fluorescent  1 x 42 W (E27) ES halogen 	35 x 35 x h 130 cm ~ kg 8.00 (structure)  35 x 35 x h 45 ~ kg 4.00 (glass)
<b>Metro</b> 2015 page 5	Walnut  The wooden light bar can rotate on its central axis 270°	W cm 100 D cm 5 H cm 5 Metal wires L cm 195 Total H cm 200  Europe/Japan/USA rosette Ø cm 12 x H 2.5 cm	Class I    Light source: N. 3 LED strips (28 W)	110 x 110 x h 20 cm  ~ kg 5.00	<b>Perseo stelo 28</b> 2015 page 7	Diffuser: blown glass white layered satin finish  Structure: row metal	Ø cm 28 Diffuser H cm 23 Total H cm 40	Class II    Suggested bulbs: 1 x max 27 W (E27) fluorescent  1 x 42 W (E27) ES halogen 	35 x 35 x h 45  ~ kg 4.50

Product	Material / finishings	Dimensions	Technical data	Packaging	Product	Material / finishings	Dimensions	Technical data	Packaging
<b>Petali</b> 1997 page 66	Ready made table center piece  Four white porcelain plates held together by a tubular key	Ø cm 36 H cm 19		27 x 28 x h 13 cm  ~ kg 3.10	<b>Seme</b> 2013 page 18	Diffuser: blown glass glazed white  Structure: chrome-painted metal	Ø cm 22 Diffuser H cm 46 Wire L cm 160 Total H cm 206  Europe/Japan rosette Ø cm 8.3 x H cm 3  USA rosette Ø cm 12 x H cm 2.5	Class I  Suggested bulbs: 1 x max 27 W (E27) fluorescent 1 x max 70 W (E27) es halogen	32 x 32 x h 60 cm  ~ kg 4.00
<b>San Vigilio</b> 2015 page 60	Solid oak table treated with natural oil	Ø cm 100 H cm 72		110 x 110 x h 80 cm  ~ kg 17.00	<b>Semino</b> 2014 page 18	Diffuser: blown glass glazed white  Structure: grey painted metal	Ø cm 12 Diffuser H cm 25 Wire L cm 170 Total H cm 195  Europe/Japan rosette Ø cm 8.3 x H cm 3  USA rosette Ø cm 12 x H cm 2.5	Class I  Suggested bulbs: 1 x max 11 W fluorescent (G9) 1 x max 60 W es halogen (G9)	19 x 19 x h 32 cm  ~ kg 1.20
<b>Sedia 1993</b> 1993 page 64	Folding chair in natural beech	W cm 45 D cm 48 open; cm 20 closed H cm 80		28 x 48 x h 93 cm  ~ kg 7.00	<b>Spetra</b> 2010 page 37	Diffuser: satin finish and transparent blown borosilicate glass  Structure: grey painted metal	Ø cm 16 Diffuser H cm 17 Wire L cm 170 Total H cm 185  Europe/Japan/USA rosette Ø cm 12 x H cm 2.5	Class I  Suggested bulbs: 11 x max 27 W (E27) fluorescent 1 x max 70 W (E27) es halogen	33 x 34 x h 38 cm  ~ kg 2.50
<b>Sedia 2007</b> 2007 page 65	Natural beech	W cm 58 D cm 61 H cm 85		85 x 62 x h 97 cm  ~ kg 15.0 (2 pieces)	<b>Spettrina</b> 2010 page 37	Diffuser: satin finish and transparent blown borosilicate glass  Structure: grey painted metal	Ø cm 24 Diffuser H cm 27 Wire L cm 180 Total H cm 207  Europe/Japan rosette cm 8.3 x 3  USA rosette Ø cm 12 x H cm 2.5	Class I  Suggested bulbs: 11 x max 27 W (E27) fluorescent 1 x max 70 W (E27) es halogen	26 x 27 x h 38 cm  ~ kg 1.80
<b>Sedia 2014 Paesana (with armrests)</b> 2014 page 58	Natural beech  The seat panel is upholstered in grey leather	W cm 58 D cm 50 H cm 80		60 x 55 x h 85 cm  ~ kg 6.50	<b>Tanti Saluti</b> 2011 page 61	Folding hanger in multilayered birch with walnut cladding	W cm 70 open; cm 28 closed D cm 52 H cm 173 open; cm 180 closed		40 x 45 x h 185  ~ kg 10.00
<b>Sedia 2014 Paesana (without armrests)</b> 2014 page 58	Natural beech  The seat panel is upholstered in grey leather	W cm 58 D cm 50 H cm 80		60 x 55 x h 85 cm  ~ kg 5.50	<b>The Garden Lemon</b> 2005 page 67	Protected raw metal, laser cut from a sheet 2 mm thick  Signed by Michele De Lucchi	W cm 32 H cm 30		37 x 37 x h 3 cm  ~ kg 1.90
<b>Sedia 2015 Gala</b> 2015 page 59	Natural beech	W cm 49 D cm 44 H cm 100		55 x 50 x h 105 cm  ~ kg 6.50	<b>The Garden Palm</b> 2005 page 67	Protected raw metal, laser cut from a sheet 2 mm thick  Signed by Michele De Lucchi	W cm 32 H cm 30		37 x 37 x h 3 cm  ~ kg 1.80



**The Garden Pomegranate**  
2005  
page 67

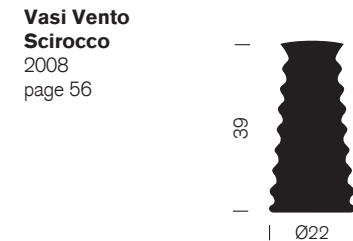
Protected raw metal, laser cut from a sheet 2 mm thick  
  
Signed by Michele De Lucchi

W cm 32  
H cm 30

Technical data

Packaging

37 x 37 x h 3 cm  
~ kg 1.80



**Vasi Vento Scirocco**  
2008  
page 56

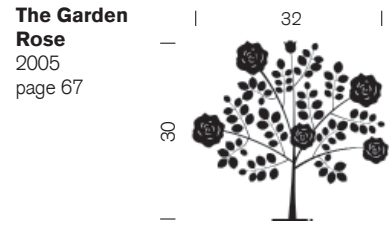
Transparent green blown glass

Ø cm 22  
H cm 39

Technical data

Packaging

30 x 30 x h 45 cm  
~ kg 3.50



**The Garden Rose**  
2005  
page 67

Protected raw metal, laser cut from a sheet 2 mm thick  
  
Signed by Michele De Lucchi

W cm 32  
H cm 30

Technical data

Packaging

37 x 37 x h 3 cm  
~ kg 1.80



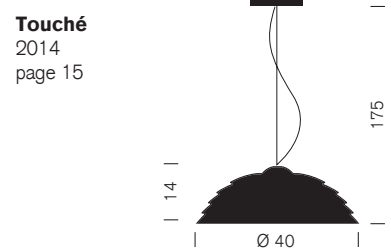
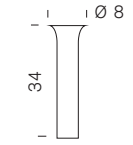
**Vaso Bianco, Vaso Nero**  
1990, 2004  
pages 54, 55

Ceramic white / black

Ø cm 30  
H cm 42

Insert in transparent borosilicate glass  
Available on request

44 x 44 x h 52 cm  
~ kg 8.00



**Touché**  
2014  
page 15

Diffuser: blown glass silver transmirror

Structure: white painted metal

Ø cm 40  
Diffuser H cm 14  
Wire L cm 160  
Total H cm 175

Europe/Japan/USA rosette  
Ø cm 12 x H cm 2.5

Class I

Suggested bulbs:

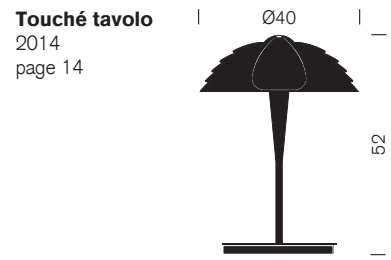
- 1 x max 27 W (E27) fluorescent
- 1 x max 70 W (E27) ES halogen

48 x 48 x h 23 cm  
~ kg 5.50

### WATT CONVERSION

Incandescent bulbs	Compact fluorescent lamps	ES halogen lamps	LED
25	5 - 7	18	4
40	7 - 8	28	6
60	11 - 12	42	10
75	13 - 18	52	12
100	18 - 23	70	13 - 15
	23 - 27		
150 W	27 - 30		21 - 25

The values shown above are approximate and may vary from one manufacturer to another



**Touché tavolo**  
2014  
page 14

Diffuser: blown glass silver transmirror

Structure: silver plated metal

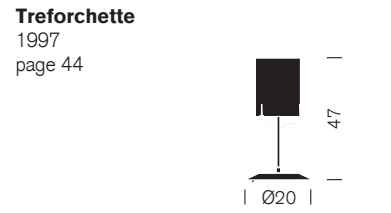
Ø cm 40  
Diffuser H cm 12  
Total H cm 52

Class II

Suggested bulbs:

- 1 x max 27 W (E27) fluorescent
- 1 x max 70 W (E27) ES halogen

48 x 48 x h 79 cm  
~ kg 12.30



**Treforchette**  
1997  
page 44

Ready made lamp  
Diffuser: white PVC parchment

Base: ceramic plate

Structure: shiny chromed metal

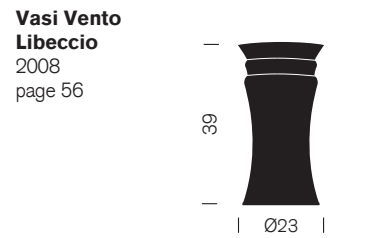
Diffuser Ø cm 17  
Diffuser H cm 21  
Ø max cm 20  
Total H cm 47

Class II

Suggested bulbs:

- 1 x max 14 W (E14) fluorescent
- 1 x max 42 W (E14) ES halogen

25 x 25 x h 53 cm  
~ kg 1.60

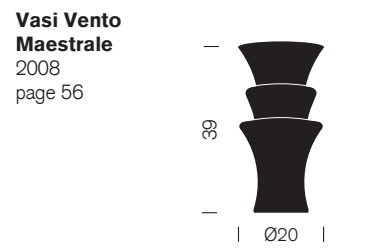


**Vasi Vento Libeccio**  
2008  
page 56

Transparent green blown glass

Ø cm 23  
H cm 39

30 x 30 x h 45 cm  
~ kg 3.00



**Vasi Vento Maestrale**  
2008  
page 56

Transparent green blown glass

Ø cm 20  
H cm 39

30 x 30 x h 45  
~ kg 3.90

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